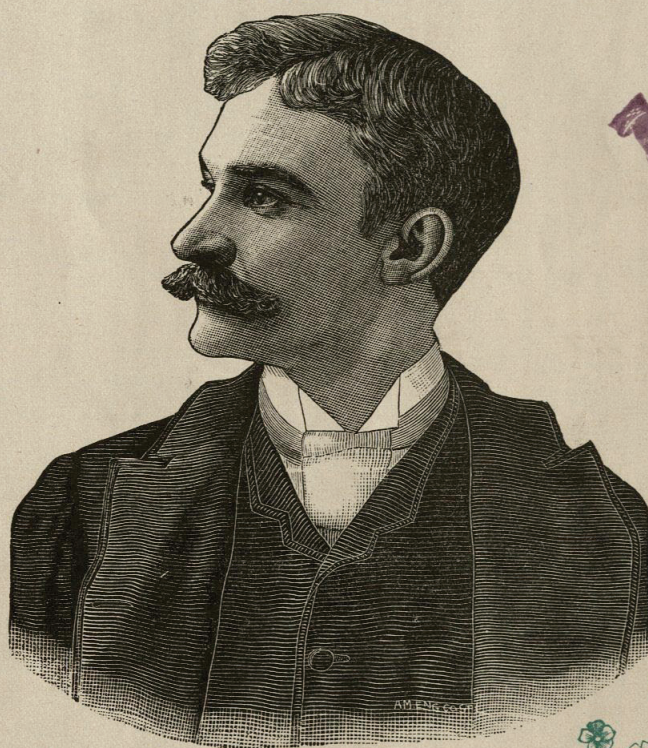


# Repertoire ☆ of ☆ Choice ☆ Songs,

SUNG BY MR. ROSS DAVID,

*The Popular Tenor of the Kellogg and Kate Bensberg Opera Troupes.*



☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

## LEAVE ME NOT.

Ten. or Sop., *E flat*, (4) ..... *Tito Mattei*. 50

## LEAVE ME NOT.

Alto or Bar., *C*, (4) ..... *Tito Mattei*. 50

## HIDE ME NOT.

Ten. or Sop., *B flat*, (4) ..... *F. L. Moir*. 50

## HIDE ME NOT.

Alto or Bar., *D*, (4) ..... *F. L. Moir*. 50

## BABY'S DREAMS.

Ten. or Sop., *A flat*, (4) ..... *F. L. Moir*. 40

## BABY'S DREAMS.

Alto or Bar., *F*, (4) ..... *F. L. Moir*. 40

## IF THOU LOVEST ME.

Ten. or Sop., *D*, (4) ..... *L. Denza*. 60

## IF THOU LOVEST ME.

Alto or Bar., *C*, (4) ..... *L. Denza*. 60

## HER ANSWER.

Ten. or Sop., *F*, (3) *F. L. Moir*. 50

## HER ANSWER.

Alto or Bar., *D*, (3) *F. L. Moir*. 50

## STAY WITH ME.

Alto or Bar., *D minor*, (4) *Tito Mattei*. 50

## STAY WITH ME.

Sop. or Ten., *F minor*, (4) *Tito Mattei*. 50

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**Balmer & Weber Music House Co.,**

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# LEAVE ME NOT.

BALLAD.

FOR ALTO OR BARITONE.

Words by  
G. CLIFTON BINGHAM.  
Moderato. M.M. ♩ = 104.

Revised by C. B.

Music by  
TITO MATTEI.

PIANO.

The musical score is written for voice (Alto or Baritone) and piano. It consists of three systems of staves. The first system shows the piano introduction with a key signature of one flat and a 3/4 time signature. The tempo is Moderato, marked at 104 beats per minute. The score includes various musical notations such as dynamics (mf, p, cresc., dim.), articulation (accents, slurs), and performance instructions (Ped., \*). The lyrics are written below the vocal staff. The piece concludes with a final piano accompaniment and a breath mark.

So long the day, so dark the way,..... Dear heart, be-fore you  
came, It seems to me it can-not be This world is still the same, For  
then I stood as in some wood, And vain-ly sought for light, But  
Ped. \* Ped. \* Ped. \* Ped. (Breathing places.)



4

*con espress. ten.*

now day dawns on sun-lit lawns, And life is glad and bright.

*p*

*Ped.* \*

*mf piu mosso. ♩ = 120*

O leave me not, O leave me not, Dear

*poco rit.* *p piu mosso.*

heart, dear heart,..... I did not dream that we should

*p* *cresc.*

part, I love but thee, O love thou me, And

*accel.* *cresc.*

*accel.* *cresc.*

4776-5 *Ped.* \* *Ped.* \*



*slent.* *f* *rall.*  
leave, and leave me not, Dear heart, dear

*f* *f* *rall.* *p*  
*Ped.* \* *Ped.* \*

*accel. e cresc.*  
heart, leave me not, Dear heart!

*mf* *Primo tempo.* *pp* *Both Pedals.*  
*Ped.* \* *Ped.* \*

*p* *p*  
With you a-way, the brightest day, Dear heart, goes by in

*p*  
rain, I dare not dream what life would seem If you ne'er came a-gain, Dark



6

ways be - fore would dar - ken more,      The world would change to me,      Each

*p*      *p*

*Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \*

sun would set in vain re - gret,..... That morn - ing brought not thee;

*Ped.*      \*

*più mosso.*      *cresc.*      , *con grazia.*

O leave me not,      O leave me not!      Dear

*poco rit.*      *p più mosso.*

*cresc.*

heart,      dear heart!.....      I dare not dream that we must

*p*

4776 -5



part *accel.* *cresc.* I love but thee, O love thou me, And

*stent.* leave, and leave me not, Dear heart, dear

*f e stent.* heart!..... leave me not,..... leave me not,..... Dear

*pp* *f e deciso.* heart,..... leave me not, Dear heart!

*pp col canto.* *f* *Primo tempo.* *ff*

*Ped.* *\* Ped.* *poco rall. Ped.* *rall. p* *lento. pp Ped.* *\* Ped.*



# SELECTED SONGS.



BELL BRANDON. (Song and Chorus).....Francis Woolcot 40  
 GLAD TIDINGS FROM OVER THE SEA. (Waltz Song).....Geo. W. Persley 40  
 GOOD NIGHT; GOD BLESS YOU. (Song and Chorus).....Con. T. Murphy 40  
 BONNIE WHITE TENDER FLOWERS. (Ballad).....T. B. Bishop 35  
 SPEAK A KIND WORD TO THE ERRING ONE.....Frank Dumont 35  
 DE OLD HOME DOWN IN DE LANE.....L. M. French 40  
 DAISY IS AN ANGEL NOW. (Song and Chorus).....Geo. W. Persley 40  
 THE OLD, OLD SONG.....H. B. Farnie 35  
 THE MIDSHIPMITE. (As sung by Whitney).....Stephen Adams 30  
 KISS ME, DARLING, IN THE MORNING.....R. F. Cardella 25  
 DORKINS' NIGHT. (Descriptive Song).....T. Van Berg 35  
 THINE FOREVER. (Ballad).....C. R. Hodge 35  
 SWEET MARY, THE MAID OF THE GREEN.....T. B. Bishop 35  
 BABY MINE. (Sop. or Ten. in G; Alto or Bass in F).....A. Johnson 40  
 O KEEP MY MEMORY GREEN. (Song and Chorus).....J. S. Cox 40  
 LITTLE SHINING SILVER THREAD. (Song and Chorus).....Harry Banks 40  
 THINK OF ME. (Ballad).....Henry Werner 35  
 MOTHER DEAR. (Ballad).....F. Koenigsberg 35  
 ALONE I AM WATCHING FOR THEE.....M. E. Church 40  
 HER IMAGE LIVES WITHIN MY HEART.....C. A. Boyd 40

BOSTON FIRE. (Song and Chorus).....Joe A. Gullick 35  
 I WHISPERED I'D SOMETHING SWEET TO TELL.....A. J. McCormick 40  
 O MAMMA! WHY DON'T PAPA COME HOME?.....Geo. W. Persley 40  
 SPEAK KINDLY. (Song and Chorus).....Jno. T. Rutledge 35  
 DREAMS THAT ONCE WERE MINE. (Song and Chorus).....Frank Dumont 40  
 MY DARLING DWELLS OVER THE SEA.....J. M. North 50  
 HOME IS HOME WHERE MOTHER IS. (Song and Chorus).....Jno. T. Rutledge 35  
 DEAR FLOWERS FROM MOTHER AND HOME. (Song and Chorus).....Jno. T. Rutledge 35  
 LIPS LIKE ROSES. (Ballad).....W. Malmene 40  
 GATHER THE ROSE OF LOVE. (Song and Chorus).....W. C. Woodward 35  
 HEART TRIED AND TRUE. (Ballad).....Alf. G. Robyn 40  
 FRIENDSHIP. (L'Amitie).....G. Alary 35  
 MEET ME ON THE OTHER SIDE, LOVE. (Song and Chorus).....Chas. E. Pratt 40  
 DRIFTING APART. (Song and Chorus).....Henry Werner 35  
 DARLING, AWAKE FROM THY DREAMS. (Serenade).....Frank Dumont 40  
 ANGELS GUARD THEE, BIRDIE DARLING. (Song and Chorus).....Geo. W. Persley 35  
 LOVE ME LITTLE, LOVE ME LONG.....R. F. Cardella 35  
 COME BACK TO ERIN.....Claribel 35  
 KATHLEEN MAVOURNEEN. (Ballad).....Crouch 35  
 CHARMING LITTLE NORA CLARE. (Song and Chorus).....H. S. Vickers 40

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